

Let's Dance

Volume 2

→ EMR 26291: Trombone (♭ + ♪)
& CD Play Back / Play Along

EMR 26296: Trombone (♭ + ♪)
& Rhythm Section (Piano, Bass, Drums)

EMR 26301: Trombone (♭ + ♪)
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

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2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

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2. Old Fashioned Romance
3. Mountain Rock
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6. Rush Hour

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2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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1. Dancing Clown

TROMBONE in C

B♭ Trombone see from page 10

Günter Noris

Arr.: Jérôme Naulais

Viennese Waltz 
♩ = 174 A


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3 A




f

12



mf < f

22



mf < f

32 B



42 *al Coda*  C



mf

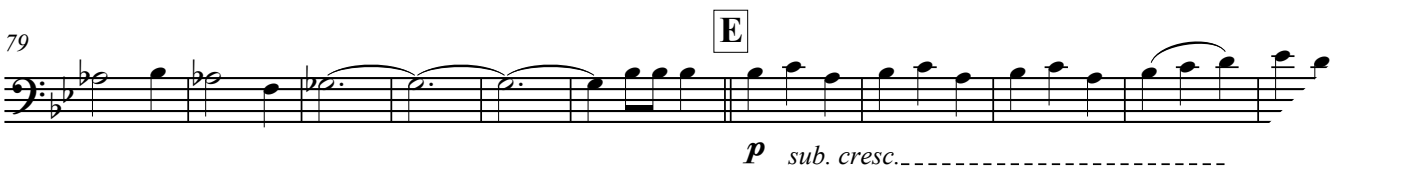
53 D



66



79 E



p sub. cresc.-----

90



p cresc. poco a poco----- *f*

100   *Coda*



2. Disco Lady

Günter Noris

Arr.: Jérôme Naulais

Disco fox
♩ = 128

A

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Musical notation for measures 1-12. Bass clef, 4/4 time signature. Measure 1 has a '4' above it. Measures 1-12 are marked with a forte 'f' dynamic. Section A is indicated by a box 'A' above measure 4. The notation includes eighth and sixteenth notes with accents and slurs.

Musical notation for measures 13-22. Bass clef, 4/4 time signature. Measures 13-22 are marked with a forte 'f' dynamic. Section A continues. The notation includes eighth and sixteenth notes with accents and slurs.

Musical notation for measures 23-31. Bass clef, 4/4 time signature. Measures 23-31 are marked with a forte 'f' dynamic. Section B is indicated by a box 'B' above measure 27. The notation includes eighth and sixteenth notes with accents and slurs.

Musical notation for measures 32-39. Bass clef, 4/4 time signature. Measures 32-39 are marked with a forte 'f' dynamic. Section C is indicated by a box 'C' above measure 35. The notation includes eighth and sixteenth notes with accents and slurs, and first/second endings.

Musical notation for measures 40-45. Bass clef, 4/4 time signature. Measures 40-45 are marked with a forte 'f' dynamic. Section F is indicated by 'Solo F' above measure 40 and 'Tutti' above measure 43. The notation includes eighth and sixteenth notes with accents and slurs.

Musical notation for measures 46-52. Bass clef, 4/4 time signature. Measures 46-52 are marked with a forte 'f' dynamic. Section Bb7 is indicated by 'Solo Bb7' above measure 48 and 'Tutti' above measure 50. The notation includes eighth and sixteenth notes with accents and slurs.

Musical notation for measures 53-59. Bass clef, 4/4 time signature. Measures 53-59 are marked with a forte 'f' dynamic. Section F is indicated by 'Solo F' above measure 53 and 'Tutti' above measure 56. The notation includes eighth and sixteenth notes with accents and slurs.

Musical notation for measures 60-66. Bass clef, 4/4 time signature. Measures 60-66 are marked with a forte 'f' dynamic. Section D is indicated by a box 'D' above measure 60, labeled 'Clap Hands'. The notation includes quarter notes and rests.

Musical notation for measures 67-75. Bass clef, 4/4 time signature. Measures 67-75 are marked with a forte 'f' dynamic. The notation includes quarter notes and rests, numbered 5 through 12.

Musical notation for measures 76-83. Bass clef, 4/4 time signature. Measures 76-83 are marked with a forte 'f' dynamic. The notation includes quarter notes and rests, numbered 14 through 16, followed by eighth and sixteenth notes with accents and slurs.

Musical notation for measures 84-90. Bass clef, 4/4 time signature. Measures 84-90 are marked with a forte 'f' dynamic. Section E is indicated by a box 'E' above measure 85, labeled 'Tutti'. The notation includes eighth and sixteenth notes with accents and slurs.

3. Get Up And Swing

Günter Noris

Arr.: Jérôme Naulais

Swing jive

♩ = 160

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3 **A**

mf

11 **B**

f

19 **C**

mf

28 **D**

f Solo G⁹ G⁷

36 **E**

f Solo G⁹ G⁷

44 **F**

f

52 **G**

f Solo G⁹ G⁷

60 **H**

f

68

f

4. El Toro

Günter Noris

Arr.: Jérôme Naulais

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♩ = 126

9 *f* o le! o le!

9 *mf*

19 **A** *f*

30

41 **B** *mf*

52 *f*

63

73 **C**

84 *mf*

94 **D** *mf*

104

5. Feel Like Dancing

Günter Noris

Arr.: Jérôme Naulais

Quickstep

$\text{♩} = 104$

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The musical score is written in bass clef with a 2/4 time signature. It begins with a tempo marking of $\text{♩} = 104$. The score is divided into sections A through H, each starting with a measure number and a dynamic marking. Section A (measures 1-14) starts with a 4-measure rest followed by a 3-measure rest, both marked *f*. Section B (measures 15-28) starts with a 3-measure rest (*f*) and a 5-measure rest (*f*). Section C (measures 29-46) starts with a 5-measure rest (*f*) and a 3-measure rest (*f*). Section D (measures 47-55) features a 1-measure rest (*fp < f*). Section E (measures 56-75) features a 1-measure rest (*fp < f*). Section F (measures 76-83) continues the melodic line. Section G (measures 84-93) features a 5-measure rest (*f*) and a 5-measure rest (*f*). Section H (measures 94-120) starts with a 3-measure rest (*f*) and continues with a melodic line.

6. Cha Cha N° 2

Günter Noris

Arr.: Jérôme Naulais

Cha Cha A
♩ = 132

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4 *mf* *mf*

11 *f*

19 B *mf* *mf*

27 *f*

35 C *f*

44 *f* *f* *fp < f*

53 D *f*

61

69 E *f*

77

85 *mf* *ff*

1. Dancing Clown

B \flat TROMBONE

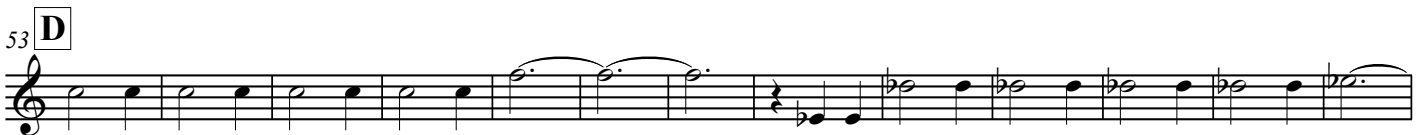
Günter Noris

Arr.: Jérôme Naulais

Viennese Waltz $\text{♩} = 174$

A

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2. Disco Lady

Günter Noris

Arr.: Jérôme Naulais

Disco fox
♩ = 128

A

~~Photocopying~~
is illegal!


3. Get Up And Swing

Günter Noris

Arr.: Jérôme Naulais

Swing jive

♩ = 160

 Photocopying is illegal!

A

mf

11 **B**

f

19 **C**

mf

27 **D**

f

Solo
A⁹ A⁷

36 **E**

Solo
A⁹ A⁷

44 **F**

D⁷ G Am⁷ D⁷ G

52 **G**

Solo
A⁹ A⁷

60 **H**

D⁷ G D⁷

68

1. 2.

4. El Toro

Günter Noris

Arr.: Jérôme Naulais

✗
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♩ = 126



5. Feel Like Dancing

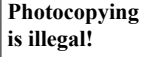
Günter Noris

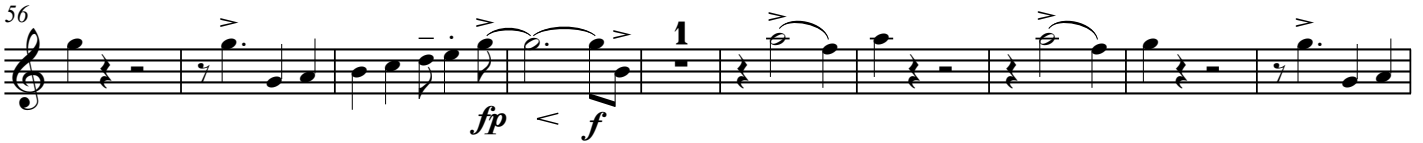
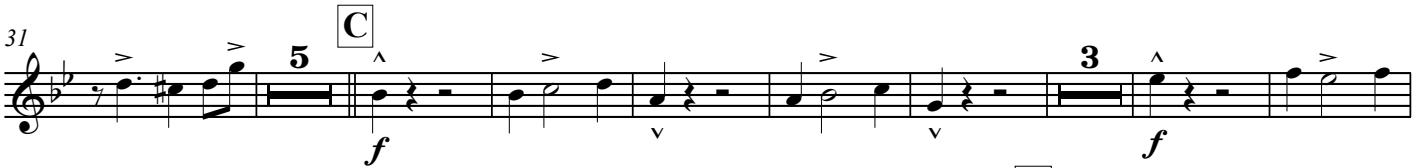
Arr.: Jérôme Naulais

Quickstep

$\text{♩} = 104$

A

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6. Cha Cha N° 2

Günter Noris

Arr.: Jérôme Naulais

Cha Cha

♩ = 132

A

~~Photocopying is illegal!~~

4 **mf** **mf**

11 **f**

19 **B** **mf** **mf**

27 **f**

35 **C** **f**

44 **f** **f** **fp < f**

53 **D** **f**

61

69 **E** **1**

77

85 **mf** **ff**

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EMR 2350	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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